

BACHELOR OF INTERIOR DESIGN
Veer Narmad South Gujarat University, Surat.

B.ID. I; Semester II:

INTERIOR DESIGN STUDIO II

Sub 1	Code No. 2	Teaching Scheme (Contact Hours)			Examination Scheme (MARKS)						Grand Total / Min ^m Passi ng 9+10
					Internal (50%=10%+20%+20%)				External (50%)		
		Lect ure 3	Studio 4	Total Credit 5	Internal / Attend. (10%) 6	Conti n. Eval. (20%) 7	Final Review (20%) 8 (Jury/Viva/ Test)	Total (50%) (6+7+8) 9	Total 10	Min. Pass 11	
Interior Design Studio II		--	8	8	40	80	80	200	200	200 / 40%	400 / 45%

EMPHASIS: Space making in order to understand elements and organization. Visual perception of Interior Spaces through architectural elements – linear and planner elements.

CONTENT: Elements of enclosed form – combinations, resultant configurations and character.
 (Information Base) Organizational types and their correlation to linkage, types of routes and movement.
 Qualitative and quantitative aspects of space through case study and design exercises.

Design Issues

Efficiency in space planning.

Qualitative aspects and relationships of spaces, seats of space for movement.

Skills

Modulation of space and form, organizational character suited to functional.

Exploring design process through sketches, drawings and models.

Analysis of existing space – built form.

PROJECTS: 1st Exercise

To understand elements and their relationships

Emphasis on light, movement and ventilation in space planning.

2nd Exercise

Information – data collection

Survey and analysis of existing space

Qualitative aspects of space through design exercise

REFERENCES:

- 1) Ching, Frances D. K. – Form, Space, Order
- 2) Rasmussen, Stein Eiler – Experiencing Architecture
- 3) Berger John – Ways of Seeing
- 4) Ching, Frances D. K. – Graphics in Architecture